

*I* Andante, vague

Andrew Massey

A

Flute 1

Oboe 1

English Horn

Clarinet 1 in B $\flat$

Bassoon 1

Horn 1 in F

Percussion 1

Perc 2

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*I* Andante, vague

con sord.

*mp*

*pp*

*mf*

*p*

*pp sfz*

*mp* niente

**B**

Fl 1

Ob 1

Cl 1

Bsn 1

Bsn 2

Cbsn.

Tbn. 1

Tba.

Timp.

Cym.

Cym.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *niente* *p* *mf* *pp* *con sord.* *tr* *3:2* *1.v.*

**C**

In strict tempo

**D**

Picc. *sfz*

Fl 1 *sfz* *sonore!*

Ob 1 *sfz*

Eng. Hn. *sfz* *p*

Cl 1 *sfz* *p*

B. Cl. *sfz*

Bsn 1 *sfz* *p*

Cbsn. *p*

Hn 1 *p* *p*

Hn 2 *p* *p* *p* *p*

Tpt 1 *sfz*

Tbn. 1 *senza sord.* *pp*

Timp. *(tr)* *sim.*

Cym.

Hp. *12*

**In strict tempo**

Vln. I *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *non trem* *p* *mp*

Vln. II *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *non trem* *mp*

Vla. *pizz.* *sfz* *ppp* *sfz* *ppp* *arco* *non trem* *espress. cresc.*

Vc. *pizz.* *sfz* *ppp* *arco* *non trem* *p*

Cb. *sfz* *ppp* *non trem*

E

Fl 1

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Hn 1

Tpt 1

Vln. I

Vln. II

Vla.

Vc.

Cb.



27 **G**

Ob 1 *mf cresc.*

Eng. Hn. *f e cresc.*

Cl 1

B. Cl. *mf*

Bsn 1 *mp cresc.*

Cbsn.

Hn 1 *p* *mf cresc.*

Hn 2 *mf cresc.*

Timp. (tr)

Hp.

Detailed description: This block contains the musical notation for measures 27 through 32 for the woodwind and string sections. The instruments listed are Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Timpani, and Harp. The score includes various musical notations such as dynamics (mf, mp, p, f e cresc.), articulation (accents, slurs), and performance instructions like trills for the timpani. The woodwinds have melodic lines, while the strings and harp provide harmonic support.

27

Vln. I *ppp*

Vln. II *ppp*

Vla. *f e cresc.*

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 27 through 32 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts are marked *ppp* and feature dense, tremolo-like textures. The Viola part has a melodic line that begins to rise in dynamics towards the end of the section, marked *f e cresc.*. The Cello and Contrabass parts provide a steady bass line with some melodic movement.

**H**

rall.

Picc.

Fl 1

Ob 1

Eng. Hn.

Cl 1

Bsn 1

Hn 1

Hn 2

Tpt 1

*fe cresc.* *fe cresc.*

*mf cresc.* *mf cresc.* *fe cresc.*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fe cresc.*

rall.

Picc. *meno f*

Fl 1 *meno f* *sonore!* *p*

Ob 1 *meno f* *p*

Cl 1 *meno f* *p*

B. Cl. *p* *p*

Bsn 1 *p* *p*

Hn 1 *p* *p*

Hn 2 *p* *pp*

Tpt 1 *sfz* *sfz* *p* *p*

Tbn. 1 *p* *pp pp*

Timp. *pp* *p cresc. 3*

Cym. *pppp*

Hp. *f* *mp* *3* *3*

non tremolo

non tremolo

non tremolo

arco

Vln. I *sfp* *ppp* *sfp* *ppp* *sfp* *ppp*

Vln. II *sfp* *ppp* *sfp* *ppp* *sfp* *ppp*

Vla. *sfp* *ppp* *sfp* *ppp* *sfp* *ppp*

Vc. *pizz.* *arco*

Cb. *sfz* *sfz* *sfz* *arco*

48 **J** ← ♩ = ♩ → in 2 (♩ ♩) (♩ ♩)

Fl 1

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Cbsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

B. Tbn.

Timp.

Hp.

*f*

*sim f*

*f*

*sim*

*ppp*

*ppp*

*f*

*pp*

*pp*

*mf*

*mf*

*mf*

48 ← ♩ = ♩ → in 2 (♩ ♩) (♩ ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*intense, impassioned*

*mf*

*f*

*sim*

*sim*

*poco a poco*

*f*

*f*

*appass.*

*mp*

*f*

*pp*

← ♩ = ♩ → in 2 (♩ ♩) (♩ ♩)

K

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Cbsn.

Hn 3

Hn 4

B. Tbn.

Timp.

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl 1 *poco cresc.*

B. Cl. *poco cresc.*

Cbsn. *poco cresc.*

Hn 1

Hn 2 *pp* *poco cresc.*

Hn 3 *poco cresc.*

Hn 4 *poco cresc.*

Tpt 1

Tbn. 1 *f*

B. Tbn. *poco cresc.* senza sord.

Timp. *(tr)* *sfz* *tr* *ff*

Cym. *ff*

Cym. *ff*

Cel. *ff*

57

Vln. I *pp* *ff*

Vln. II *pp* *pp* *ff*

Vla. *ff*

Vc. *ff* *poco cresc.*

Cb. *poco cresc.*

60 **L** Moderato cantabile

Fl 1 *pp cantabile*

Ob 1 *pp cantabile*

Cl 1 *cantabile*

B. Cl. *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Cbsn. *pp*

Tbn. 1 *pp*

Timp. *p dolce*

Hp. *pp*

Cel. *mf*

60 Moderato cantabile

Vln. I *mp cantabile*

Vln. II *mp cantabile*

Vla. *mp cantabile*

Vc. *mp cantabile*

Cb. *pp* Moderato cantabile

M

This page of a musical score, numbered 14 and 63, features a section marked 'M'. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn 2), Contrabassoon (Cbsn.), Horn 1 (Hn 1), Horn 3 (Hn 3), Trombone 1 (Tbn. 1), Timpani (Timp.), Harp (Hp.), and Cello (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cello/Double Bass (Cb.). The Flute 1 part begins with a rest and then plays a rhythmic pattern of eighth notes. The Oboe 1 part plays a similar pattern. The Clarinet 1 part has a more complex rhythmic pattern. The Bass Clarinet, Bassoon 2, and Contrabassoon parts have long, sustained notes. The Horn 1 and Horn 3 parts play a rhythmic pattern of eighth notes with a 'p' dynamic marking. The Trombone 1 part has a sustained note. The Timpani part has a rhythmic pattern of eighth notes. The Harp and Cello parts have a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play a melodic line with a 'mf' dynamic marking and a triplet of eighth notes. The Violoncello part has a sustained note. The Cello/Double Bass part has a sustained note. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '63' is written at the bottom left of the first system.

Fl 1

Ob 1

Cl 1

B. Cl.

Bsn 1

Bsn 2

Cbsn.

Hn 1

Hn 3

Tbn. 1

Timp.

Hp.

Cel.

*rit.*

*dim.*

**N**

*accel.*

*f*

*pp*

*mf*

*f*

*dim.*

*pp*

*mf*

*f*

*dim.*

*pp*

*f*

*l.v.*

*f*

*3*

*3*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*accel.*

*f*

*dim.molto*

*p*

*pp*

*f*

*dim.molto*

*p*

*pp*

*f*

*dim.molto*

*p*

*pp*

*f*

*dim.molto*

*p*

*pp*

*3*

*3*

*3*

*3*

*3*

Fl 1

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Bsn 2

Cbsn.

Hn 1

Hn 2

Hn 3

Tpt 1

Tbn. 1

Timp.

Hp.

Cel.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.





**P**

Picc. *pp* solo. flutter

Fl 1

Ob 1 *pp* *p* *ppp*

Cl 1 solo *pp* *ppp* *ppp*

B. Cl. *p*

Cbsn. *pp*

Tpt 1 *p* *pp* mute senza sord. senza sord.

Cym. *p* niente Treble "not-sure" very soft. Blend.

Cym. *pp* Alto "not-sure"

Perc. Tenor "not-sure"

Hp. *ppp* *ppp* *ppp*

Cel. *p*

Vln. I *ppp* niente *p* solo 1. solo 2. *ppp* solo 1. *ppp*

Vln. II *ppp* niente *ppp* *ppp*

Vla. *ppp* niente *ppp* *ppp*

Vc. *ppp*

Cb. in 3, vague *ppp*

**Q**  $\text{♩} = 80$  Slow Build

Fl 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Bsn 2

Cbsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tbn. 1

Timp.

Cym.

Perc.

*pp*

*pp cantabile*

*pp*

*cantabile*

*pp subito*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pppp*

*ppp*

*ppp*

*ppp*

$\text{♩} = 80$  Slow Build

Vln. II

Vla.

Vc.

Cb.

*mf*

*gradual crescendo and accel*

*pp*

*intensify*

*intensify*

$\text{♩} = 80$  Slow Build

R

Fl 1

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Bsn 2

Cbsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *poco a poco crescendo*

*mf cantabile*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp* *91* *pp* *mf* *crelesc.*

*pp* *f*

*pp* *poco a poco crescendo e accel sempre* *f*

*poco a poco crescendo e accel sempre*

*poco a poco crescendo e accel sempre*

*pp* *pp* *poco a poco crescendo e accel sempre*

97

**S**

$\text{♩} = 80$  Intense, in 2

Picc. *fff*

Fl 1 *fff*

Ob 1 *fff*

Eng. Hn. *ff*

Cl 1 *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn. *ff*

Hn 1

Hn 2 *f warm*

Hn 3 *f warm*

Tpt 1 *ff ring out solo!*

Tbn. 1 *ff*

Tba. *ff*

Timp. *ff*

Perc. *mp*

Cel. *ff*

97

$\text{♩} = 80$  Intense, in 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

$\text{♩} = 80$  Intense, in 2







120

**W** **cadenza** **X** solo quasi senza misura

Cl 1

Bsn 1 *solo quasi senza misura*  
*Solo!!*  
*mf* *espress.,* *rall.* *p dolce* *mf* *pp*

Hn 2

Hn 4

Timp. *pp* *tr*

Cym.

Perc. *Bass Drum* *pppp*

120

Vc. *pp* *div.* *retake bows at random*

Cb. *pp* *div.* *retake bows at random* *1* *2* *3* **cadenza**

127 **Y** soloistic

**Z** free, quasi senza misura

rall.

F1 1 *p espress.* *in 3*

Ob 1 *p dolce*

Hn 4

Timp. (tr)

Cym.

Cym.

127 *in 3*

rall.

Vln. I *pppp*

Vln. II *pppp pp*

Vla. *pppp*

Vc.

Cb.

*in 3*

10 *rall.* 11



in 4

Fl 1

Ob 1

Eng. Hn.

Cym.

Cym.

in 4

Vln. II

Vla.

Vc.

Cb.

155

CC

Mesto al fine (in 4)

DD

Picc. *pp*

Fl 1 *>mp* *p dolce*

Ob 1 *pp*

Eng. Hn. *pp*

Cl 1 *mp*

Cym. *pp*

Hp. *pp*

Cel. *p*

155

Mesto al fine (in 4)

Vln. I *pp*

Vln. II *pp pizz.* *pp* *ppp* *sim. al fine*

Vla. *pp pizz.* *ppp* *sim. al fine*

Vc. *pp*

Cb. *pp*

*pp Mesto al fine (in 4)*

Suspect clef

EE

Picc.

Fl 1

Ob 1

Eng. Hn.

Cl 1

B. Cl.

Bsn 1

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl 1  
Eng. Hn.  
Cl 1  
B. Cl.  
Bsn 1  
Cym.  
Cym.  
Hp.  
Cel.

165

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(1) (2)

1 2



GG

173

Picc. *ppppp*

Fl 1 *ppppp*

Ob 1 *ppppp*

Eng. Hn. *ppppp*

Cl 1 *ppppp*

B. Cl.

Bsn 1

Cbsn.

Hn 1

Hn 2

Tpt 1

Tbn. 1

Hp. *pp dimin*

Cel. *pp dimin*

173

Vln. I (6) (7) (8) (9)

Vln. II

Vla.

Vc.

Cb. 6 7 8 9