

Bassoon II

Ludwig van

Beethoven

Symphony No 7 in A.

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Fagotto II

Poco sostenuto ♩ = 69

14 *f* 1 *f* 1 *f* *fp* *dim.* *pp* *dolce*

26 *cresc.* - - - *ff* *p dolce*

39 *sf sf sf sf* *dim.* *p dolce*

47 *cresc.* - - - - - - - *ff* *ff*

63 *Vivace* ♩ = 104 *cresc.* - - *p*

75 *f > p* *f* *sf* *sf* *sf* *sf* *sf*

88 *ff*

100 *ff* *p* *cresc. f* *cresc.*

120 *f* *dolce*

133 *f* *cresc. ff*

154 *ff* *ff* *sf* *sf*

169 *sf* *ff* *G.P.* *ff* *G.P.*

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Fagotto II

2

197 **Fag. I** **F** *f* *ff*

215 **G** *sf* *sf* *sf* *p* *p* *p*

235 *cresc. poco a poco*

244 *f*

251 **H** *ff*

258

264 *7* **Archi** *più f*

278 **I** *ff*

287 *sf* *sf*

296 *p* **Fag. I** **Clar. I** **Ob. I**

319 *cresc.* **K** *ff* *p* *f*

336 *dolce* *ff*

347 **L** *11* **Fag. I** **Clar. I** **Fl. I** *cresc. ff*

367 *2* *2* **M** *ff* *sf* *sf*

381 *sf* *ff* *2* *1* *1* **Vello. C.-B.** **G.P.** **G.P.**

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Fagotto II

392 *pp* *sempre pp* *pp* **N** 1 2 3 4 5 6 7 8 *cresc.*

410 1 2 3 4 5 6 *più cresc. ff*

424

435 *ff*

443

Allegretto ♩ = 76

23 **A** 24 **B** 8 Viol. I

f *pp* (Viol. II) (Viol. I) *cresc.*

70 **C** *ten.* *ff* *ten.*

86 *dim.* *sempre dim.* *p* 2 *ten.* 1

102 **D** 2

119 *cresc.* *dim.* *p* *cresc.* *dim.*

136 8 Vello. C-B. Tr. **E** 33 **F** 23 Vello. C-B. Viola *ten.* *pp* *cresc.*

212 **G** *ff*

219 *ten.* *p* 1 2

233 *ten.* *dim.* *pp* *ten.* *ff* *ten.*

248 2 *ten.* 6 *pp* 6 *pp* 2 *ten.* 3 *pp* *f* *pp*

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Fagotto II

241 **Presto**

f *p* 5

256 *sf* *f* *p* *sempre p*

269 *sempre p*

287 **B** 12 Viol. I *pp* 8 Viol. I

321 Ob. I 5 *pp* *p* *cresc. poco a poco*

342 3 **C** *f* *ff*

359 4 *p* 2 *p* 5 Viol. I 1 *p*

384 1 1 *cresc.* *ff*

398 2 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p dolce* 1 1

429 *p* 1 1

445 *p dolce*

460 1 2 2 *cresc.* *ff*

474 1 1 12

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6

Fagotto II

499 Vcllo. C-B. **Presto**

511 *f* *p* *sf* *f* Viol. I 12

541 *pp* *ff* Viol. I 8 Ob. I 5

569 *p* *cresc. poco a poco* 3

588 **D** *f* *ff* *p* 4

606 *p* *p* *cresc.* *ff* Viol. I 2 5 1 1 1

628 *sf* *sf* 2

642 **CODA** *sf* *sf* *sf* 3 **Assai meno presto** *p dolce* **Presto** *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G. P. 1 *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff* 1. 2.

30 *ff* **A** 7

46 Viol. I

58 *f* *f* 3 6

Beethoven — Symphony No. 7

Fagotto II

This page contains the musical score for the second bassoon (Fagotto II) in the seventh symphony by Ludwig van Beethoven. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *ten.*, *f*, *p*, *cresc. poco a poco*, *sf*, *ff*, and *G.P.* (Grand Piano). The score is divided into sections labeled B, C, D, E, and F. Section B (measures 75-88) features a melodic line with dynamics *f* and *p*. Section C (measures 106-121) is a rhythmic passage with *sf* dynamics. Section D (measures 133-171) is a complex rhythmic pattern with *sf* dynamics. Section E (measures 203-229) includes a *cresc.* marking and a *F.I.* (First Interval) marking. Section F (measures 230-250) features a *ff* dynamic and a *G.P.* marking. The score also includes first and second endings and repeat signs.

