

Clarinet I

Ludwig van

Beethoven

Symphony No 7 in A.

Symphonie Nr. 7 A-Dur

Klarinette I in Bb

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Poco sostenuto (♩ = 69)

f *fp* *fp* *fp*

dim. *pp* *dolce* *cresc.* *ff*

p dolce

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *p dolce*

cresc. *ff* *p*

Vivace (♩ = 104)

p *cresc.* *p*

80 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

Musical staff 80-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

88 *ff*

Musical staff 88-96: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a *ff* dynamic.

97 *p* *cresc.*

Musical staff 97-105: Treble clef, key signature of three sharps. The staff contains a melodic line with a *p* dynamic and a *cresc.* marking.

106 **C** *ff* *p* *cresc.* *f*

Musical staff 106-116: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *ff*, *p*, *cresc.*, and *f*. A box labeled 'C' is above the staff, and a '2' is above a measure.

117 *f*

Musical staff 117-126: Treble clef, key signature of three sharps. The staff contains a melodic line with a *f* dynamic and a '3' above a measure.

127 *p* *dolce* *f* **D**

Musical staff 127-134: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *dolce*, and *f*. A box labeled 'D' is above the staff.

135 *f* **6** Ob.I

Musical staff 135-146: Treble clef, key signature of three sharps. The staff contains a melodic line with a *f* dynamic and a '6' above a measure. 'Ob.I' is written above the staff.

147 *p* *cresc.* *ff* *ff* **E**

Musical staff 147-160: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *ff*, and *ff*. A box labeled 'E' is above the staff, and a '4' and a '2' are above measures.

161 *ff* *sf* *sf*

Musical staff 161-169: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *ff*, *sf*, and *sf*. A '2' is above a measure.

170 *sf* *ff* G. P. G. P.

Musical staff 170-176: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *sf* and *ff*. 'G. P.' is written above the staff.

177 *ff* G. P. G. P. **14** Ob.I *cresc.*

Musical staff 177-186: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *ff* and *cresc.*. 'G. P.' is written above the staff, and a '14' is above a measure. 'Ob.I' is written above the staff.

3
199 F Symphonie Nr. 7 A-Dur

f

207

G

217 *sf sf sf p*

227 *p*

236 *cresc. poco a poco*

242

248 *f*

H

254 *ff*

259

265 *ten. più f*

I

275 *ff*

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282 *sf*

289 *sf*

296 *p* *p*

305 *p*

315 *cresc.* *ff* [K]

326 *p* *p* *cresc.* *f*

334 *p*

342 *dolce* *ff* [L]

349 VI.I *pp* *cresc. poco a poco*

361 *cresc.* *cresc. ff* *pp*

369 *cresc.* *ff* *p* *cresc.* *ff* [M]

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5
377

sf sf sf

383 *ff* G. P. G. P. G. P. *p* N

391 *pp* 5 *sempre pp*

403 *poco cresc.*

412

419 *più cresc. ff*

425

433

439 *ff ff*

445

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Allegretto (♩ = 76)

23 24 16 VI.I VI.II VI.I *f* *pp* *f* *più f*

72 *ten.* *ten.*

84 *dim.* *sempre dim.*

96 *ten.* *p* *dolce*

109 3 3 3

121 3 3 *cresc.* 3 *dim.* 3 3 *p* *cresc.* 3

132 3 9 VI.I *f* *sf* *ff* *ff*

150 *sempre pp* *ten.* *p* *cresc.*

211 *ff*

218 *ten.*
p *dolce*

227 *dim.*

241 *ten.* *pp* *ff* *2* *ten.* *ff* *4*

257 *ten.* *pp* *6* *pp* *4* *ten.* *pp* *3* *f* *p*

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Presto (♩ = 132)

FL.I

9

f *p* *cresc.* *sf*

16

sf *f*

25

3

p *pp*

35

6

37

Ob.I

ff

83

A

f

91

ff

12

111

VI.I

cresc. *f* *sf* *sf* *sf* *p* *p*

tr

121

ff

132

3

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Assai meno presto (♩. = 84) 2

143 ♩^2 3 *p dolce*

Musical staff 143-150: Treble clef, key signature of three sharps (F#, C#, G#). Measure 143 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 144 has quarter notes D5, E5, F#5, G5. Measure 145 has quarter notes A5, B5, C6, D6. Measure 146 has quarter notes E6, F#6, G6, A6. Measure 147 has quarter notes B6, C7, D7, E7. Measure 148 has quarter notes F#7, G7, A7, B7. Measure 149 has quarter notes C8, D8, E8, F#8. Measure 150 has quarter notes G8, A8, B8, C9. A first ending bracket covers measures 143-150. A second ending bracket covers measures 151-158. A '3' is written above the first ending. The dynamic marking 'p dolce' is below the first ending.

151

Musical staff 151-158: Continuation of the second ending. Measures 151-158 contain a melodic line with various dynamics and phrasing.

160 *p*

Musical staff 160-168: Continuation of the melodic line. Measure 160 has a dynamic marking 'p'. The staff includes various rhythmic patterns and phrasing.

169

Musical staff 169-177: Continuation of the melodic line. Measures 169-177 show a steady melodic progression.

178 *p dolce*

Musical staff 178-186: Continuation of the melodic line. Measure 178 has a dynamic marking 'p dolce'. The staff includes a repeat sign and various phrasing.

187

Musical staff 187-195: Continuation of the melodic line. Measures 187-195 show a melodic line with various dynamics and phrasing.

196 *cresc.*

Musical staff 196-204: Continuation of the melodic line. Measure 196 has a dynamic marking 'cresc.'. The staff includes various rhythmic patterns and phrasing.

205 *ff*

Musical staff 205-213: Continuation of the melodic line. Measure 205 has a dynamic marking 'ff'. The staff includes various rhythmic patterns and phrasing.

214

Musical staff 214-222: Continuation of the melodic line. Measures 214-222 show a melodic line with various dynamics and phrasing.

223 **12** Vcl.,Cb. **Presto** **9**
ppp *f f* *p*

Musical staff 223-248: Continuation of the melodic line. Measure 223 has a dynamic marking 'ppp'. The staff includes a '12' measure rest, a '9' measure rest, and a 'Presto' tempo marking. The dynamic markings 'f f' and 'p' are also present.

249 *cresc.* *sf sf f*

Musical staff 249-257: Continuation of the melodic line. Measure 249 has a dynamic marking 'cresc.'. The staff includes various rhythmic patterns and phrasing.

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Fl.I

3
258

p *cresc.* 9

274

sempre p

283

p *pp* B 3

294

pp 6 37

342

Ob.I *f* C

350

ff

359

12 VI.I *cresc.* *f* *sf* *sf* *sf* *p* *p* *tr*

380

ff

391

3

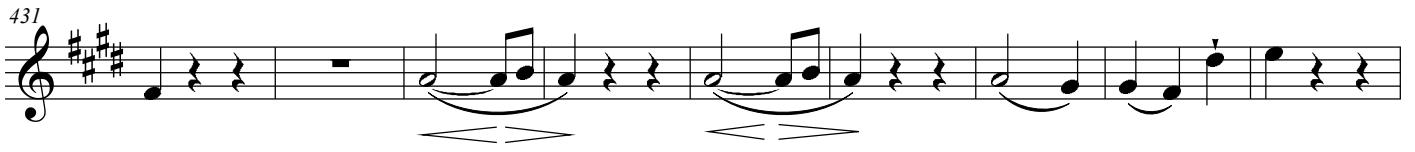
402

Assai meno presto
p dolce 3

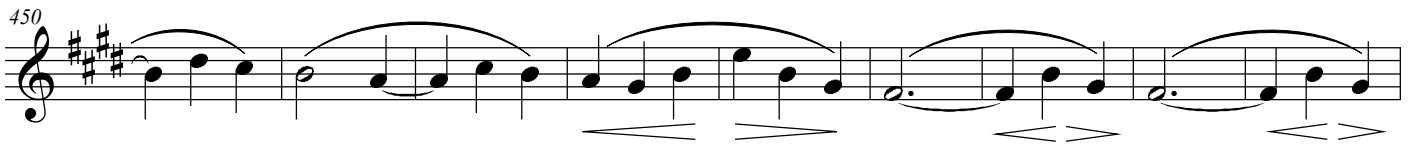
413

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422 

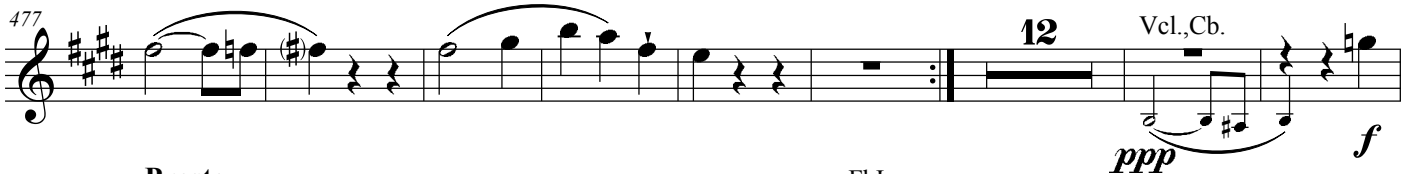
431 

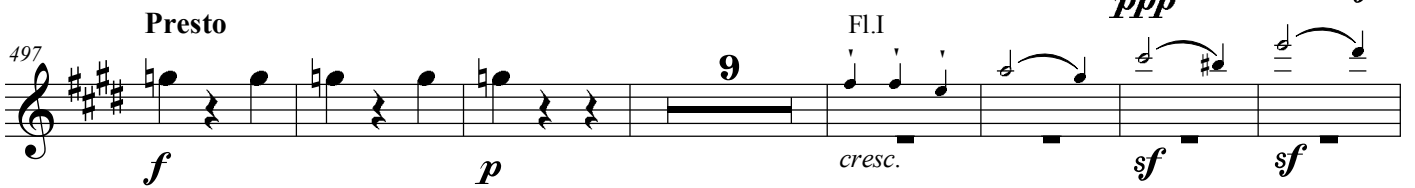
440 

450 

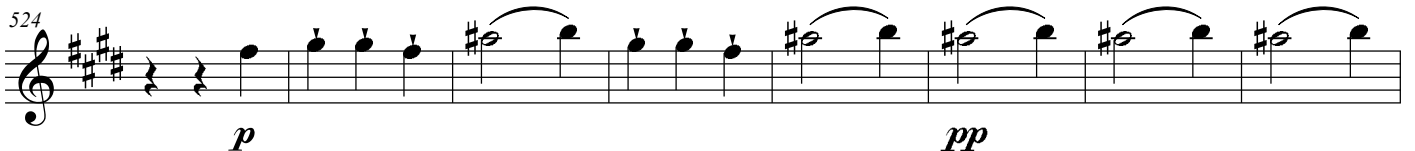
459 

468 

477 

497 

513 

524 

532 

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Allegro con brio (♩ = 72)



ff G. P. G. P. sf sf sf sf sf sf

11 sf sf sf sf sf sf sf

19 sf ff

27 ff

36 A 8

55 3 f

67 B 7 ten. f f f f p ten. f

85 f f f p cresc. poco a poco

99 C ff sf sf sf sf sf

111 *sf sf sf sf sf sf sf sf sf*

121 1. G. P. G. P. 2. G. P. G. P. *ff ff sf*

127 3 9 *sf sf sf sf sf*

146 **D** *f sf sf sf sf sf sf sf sf*

153 2. 1. *sf sf sf sf sf sf sf*

161 2. 5 *sf sf sf sf sf*

173 *sf sf sf sf sf*

183

193 **E** *dim. pp*

203 *pp*

214 F G. P. G. P.

cresc. **ff** *sf sf*

226

sf sf sf sf sf

234

ff

243

ff

258

269 G *ten.*

f f p p f

287

p f p f p p dolce p f p f p f p f p

302

p dolce cresc. poco a poco

313 H

ff sf sf sf sf

325

ff sf sf sf sf sf sf sf

335 *sf sf sf sf* G. P. G. P.

345 *f* I 2 2

357

372 16 VI.I *sempre più forte*

396 K *ff*

409 *sf*

419 *fff*

430 L *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

