

Clarinet II

Ludwig van

Beethoven

Symphony No 7 in A.

property of Andrew Massey
prepared for the Middlebury College Orchestra
2011

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Clarinetto II in A

Poco sostenuto $\text{♩} = 69$

1
f *fp* *f* *p fp* *dimin. pp* *dolce*

13
cresc. *ff* *p dolce* **A**

26
cresc. *ff sf sf sf sf sf sf sf sf sf sf*

39
sf sf sf sf p p dolce

47
cresc. *ff* *p* *p* **B** *Ob. I*

Vivace $\text{♩} = 104$

63
cresc. *p*

77
f > p f sf sf sf sf sf ff

90
p

101
cresc. *ff* *f* **C** *Viol. I*

123
dolce

134
f **D** *Fl. I* *Ob. I* **E** *ff* *ff*

159
ff sf sf sf sf

171
ff *G.P.* *ff* *G.P.* *ff*

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Clarinetto II in A

2

Ob. I

195 *f* *ff*

212 *sf* *sf* *sf* *p*

226 *p* *cresc. poco a poco*

240

247 *f*

254 *ff*

260

267 *più f* *ff*

280 *sf*

289

298 *p* *cresc.* *ff*

326 *p* *cresc.* *f*

338 *dolce* *ff*

348 *Clar. I* *Ob. I* *cresc. ff*

Measures 195-348 of the Clarinet II part in A major. The score includes dynamic markings such as *f*, *ff*, *sf*, *p*, *cresc. poco a poco*, *più f*, *ff*, *sf*, *p*, *cresc.*, *f*, *dolce*, and *ff*. It also features performance instructions like *Ob. I*, *Fl. I*, *Clar. I*, and *Ob. I*. Rehearsal marks F, G, H, I, J, K, and L are present. Fingerings and breath marks are indicated throughout the passage.

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Clarinetto II in A

370 *ff* *ff* *sf* *sf* **M** 2

382 *sf* *ff* 2 1 1 2 G.P. G.P. Viol.I Viol.II

396 *pp* *sempre pp* **N** 1 2 3 4 5 6 7 8 *cresc.*

411

420 *più cresc.* *ff*

427

437 *ff*

444

Allegretto $\text{♩} = 76$ **23** **A** **24** **B** **16** Ob.I Fl.I **C** *ten.* *ff*

f *pp* (Viol. II) (Viol. I)

77 *ten.*

91 *dimin.* *sempre dimin.* *p* 1 **D** 2

107 *cresc.* *dimin.* 6

128 *p* *cresc.* 4 8 Vello. C.-B. Tr. **E** 33 **F** 23 *ff*

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4

Clarinetto II in A

Ob. *ten.*

Vcllo. C.-B. Viola *p cresc.* **G** *ff*

206

216

222 *ten.* 1 2 *p*

237 *ten.* *dimin.* *pp* *ten.* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* 6 4 *ten.* 3 *pp* *pp* *pp* *f* *pp*

Presto $\text{♩} = 132$

Viol. I Fl. I 9 *f* *p* *f*

22 3 *p* *pp*

36 6 37 **A** *ff* *f*

Vcllo. C.-B.

91 16 *ff* *p* 1 1

122 1 1 1 1 1 1 *cresc.* *ff*

136 3 1. 2 2. 3

Assai meno presto $\text{♩} = 84$

153 1 *p dolce*

167 1 *p*

182 1 *p dolce*

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Clarineto II in A

199 *cresc.* - - - - - *ff*

215 Vcllo. C.-B. 1 12

241 **Presto** 9 Viol. I Fl. I *f* *p* *f*

268 9 Viol. I Fl. I *p* *sempre p*

286 [B] 3 6 *p* *pp* *pp*

308 37 [C] *f* *ff*

360 16 Viol. I *p* *cresc.* *ff*

394 1 1 3 1 2 3 4 5 3

413 **Assai meno presto** *p dolce*

425 1 *p*

438 1 *p dolce*

452 1

465 *cresc.* - - - - - *ff*

479 Vcllo. C.-B. 1 12

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Clarineto II in A

6

Presto

501 *f* *p* *f* *ff*

524 *p* *pp* *ff*

544 *f* *ff*

594 *p* *cresc.*

626 *ff*

642 **CODA** *p dolce* **Assai meno presto** **Presto** *ff*

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

29 *ff*

38 **A** 8

58 *f* *f*

76 **B** *ten.* *f* *f* *f* *f* *p* *f* *f* *f* *f*

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91 *p* *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf*

121 1. *sf sf ff* G.P. 1 G.P. 1 *Dal Segno ff* 2. 1 G.P.

131 1 *sf sf sf sf sf sf* 3

143 7 *Viol. I Viola Vcllo. C-B.* **D** *f sf sf sf sf sf sf sf*

159 1. *sf sf sf sf sf sf sf sf* 2.

169 1. *sf* 2. 5

182 *sf sf sf sf sf*

193

204 **E** 14 *F.I.* *dimin. cresc.*

228 **F** 1 *ff* G.P. 1 G.P. *sf sf sf sf sf sf*

240 1. *sf* 2. *ff*

250 *ff* 4

