

Clarinet II

Ludwig van

Beethoven

Symphony No 7 in A.

Symphonie Nr. 7 A-Dur

Klarinette II in Bb

Ludwig van Beethoven

Poco sostenuto (♩ = 69)

1 *f* *fp* *f* *p fp*

9 *dim.* *pp* *dolce* *cresc.* *ff*

16 *p dolce* [A]

24

29 *cresc.* *ff sf sf sf sf sf sf sf sf sf sf sf sf*

40 *sf sf p p dolce*

46 *cresc.* *ff* [B]

54 *p p* *cresc. p* **Vivace** (♩ = 104) *5* *3*

68

77 *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff*

94 *p*

101 *cresc.* *ff* [C]

111 *f* 9

126 *p dolce* 2

134 [D] *f* 10 Clar.I *p cresc.* 4 [E] *ff*

153 *ff* 2

162 *ff* *sf* *sf*

170 *sf* *ff* G. P. G. P.

177 *ff* G. P. G. P. 14 Ob.I *cresc.*

197 F

f

205 *ff*

212 G

sf sf sf

220 *4* *p* *5* *p*

235 *cresc. poco a poco*

241

246 *f*

251 H

ff

256

261

266 *6* *ten.* *più f*

277 I
ff

284
sf

291
sf

297 11 Clar.I *p*

314 4 K *cresc.* *ff*

325 3 *p* *cresc.* *f*

335 2 *p dolce*

343 L *ff*

349 5 VI.I *pp* *cresc. poco a poco*

361 *p cresc.* *cresc. ff* 2

370 2 M *ff* *sf*

379 *sf sf ff*

385 G. P. G. P. G. P. **5** *pp*

397 *sempre pp* N

406 *poco cresc.*

414

420 *più cresc. ff*

426

434

440 *ff ff*

445

Detailed description: This page of a musical score for the first movement of Beethoven's Symphony No. 7 in A major, measures 379 to 445. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 379-384 show a melodic line with accents and dynamic markings of *sf* and *ff*. Measure 385 is a rest for the instrument, marked *G. P.* (Grave Pause) and *pp* (pianissimo), with a fermata over the measure. Measures 397-405 feature a melodic line with a *sempre pp* marking and a note marked with a box 'N'. Measures 406-413 show a melodic line with a *poco cresc.* marking. Measures 414-419 are a rhythmic pattern of eighth notes. Measures 420-425 show a rhythmic pattern of eighth notes with a *più cresc.* marking and a *ff* dynamic. Measures 426-433 show a rhythmic pattern of eighth notes. Measures 434-439 show a rhythmic pattern of eighth notes. Measures 440-444 show a rhythmic pattern of eighth notes with a *ff* dynamic. Measure 445 is the final measure on the page, ending with a double bar line.

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Allegretto (♩ = 76)

23 A 24 B 16 VI.I *f* *pp* *f* *più f*

71 C *ten.* *ff*

83 *ten.* *dim.*

94 D 2 *ten.* *sempre dim.* *p*

108 6 *cresc.*

125 9 *dim.* *p* *cresc.* 3

144 VI.I E 33 F 21 *f* *sf* *ff* *ff*

204 VI.I *sempre pp* *ten.* *p* *cresc.*

213 G *ff*

219 *ten.*
p

230 *dim.*

243 *ten.* *pp* *ten.* *ff* *H* *2* *ten.* *ff* *4* *pp*

258 *6* *pp* *4* *ten.* *pp* *3* *f* *pp*

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Presto (♩. = 132)

Measures 1-143. Dynamics: *f*, *p*, *cresc.*, *sf*, *sf*, *f*, *pp*, *ff*, *ff*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*, *p*, *ff*, *p dolce*.

Rehearsal marks: 9, 18, 29, 43, 88, 98, 119, 131.

Instrumentation: Fl.I, Ob.I, VI.I.

Tempo: **Presto** (♩. = 132), **Assai meno presto** (♩. = 84).

152

Musical staff 152-160, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. There are two double-headed arrows pointing outwards below the staff, one centered under measures 155-156 and another under measures 159-160.

161

Musical staff 161-170, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *p* is placed below the staff between measures 165 and 166. There are two double-headed arrows pointing outwards below the staff, one centered under measures 165-166 and another under measures 169-170.

170

Musical staff 170-179, treble clef, key signature of three sharps. The staff contains a melodic line. There are two double-headed arrows pointing outwards below the staff, one centered under measures 175-176 and another under measures 179-180.

179

Musical staff 179-189, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *p dolce* is placed below the staff between measures 180 and 181. There is a repeat sign at the beginning of the staff.

189

Musical staff 189-198, treble clef, key signature of three sharps. The staff contains a melodic line. There are two double-headed arrows pointing outwards below the staff, one centered under measures 193-194 and another under measures 197-198.

198

Musical staff 198-208, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *cresc.* is placed below the staff between measures 200 and 201. A dynamic marking *ff* is placed below the staff at the end of the staff.

208

Musical staff 208-217, treble clef, key signature of three sharps. The staff contains a melodic line.

217

Musical staff 217-237, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *ppp* is placed below the staff between measures 220 and 221. A dynamic marking *f* is placed below the staff at the end of the staff. Above the staff, the number 12 is written, followed by a bracket and the text *Vcl., Cb.*

237

Musical staff 237-254, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *p* is placed below the staff between measures 240 and 241. A dynamic marking *cresc.* is placed below the staff between measures 243 and 244. Dynamic markings *sf* and *sf* are placed below the staff between measures 245-246 and 247-248. A dynamic marking *f* is placed below the staff at the end of the staff. Above the staff, the number 9 is written, followed by a bracket and the text *Fl.I*.

254

Musical staff 254-263, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *p* is placed below the staff between measures 257 and 258.

263

Musical staff 263-272, treble clef, key signature of three sharps. The staff contains a melodic line. A dynamic marking *cresc.* is placed below the staff between measures 265 and 266. A dynamic marking *sempre p* is placed below the staff between measures 269 and 270. Above the staff, the number 9 is written, followed by a bracket and the text *Fl.I*.

281 B **3** *p*

Musical staff 281-291: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' and a box 'B'. The dynamic is *p*.

292 *pp* **6** *pp* **37**

Musical staff 292-341: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a sextuplet of eighth notes marked with a '6' and a 37-measure rest. The dynamic is *pp*.

342 Ob.I C *f*

Musical staff 342-350: Treble clef, key signature of three sharps. The staff is labeled 'Ob.I'. It contains a sequence of notes with a box 'C' and a dynamic of *f*.

351 *ff* **12** VI.I *cresc.*

Musical staff 351-371: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a 12-measure rest and a dynamic of *ff*. The instrument 'VI.I' and the instruction 'cresc.' are noted.

372 *f sf sf sf p p* *tr*

Musical staff 372-382: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamics *f sf sf sf p p* and a trill marked with 'tr'.

383 *ff*

Musical staff 383-394: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic of *ff*.

395 **3**

Musical staff 395-405: Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes marked with a '3'.

406 **3** *Assai meno presto* *p dolce*

Musical staff 406-417: Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes marked with a '3', followed by the instruction 'Assai meno presto' and a dynamic of *p dolce*.

418 *p*

Musical staff 418-426: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic of *p*.

427

Musical staff 427-436: Treble clef, key signature of three sharps. The staff contains a sequence of notes.

437 *p dolce*

Musical staff 437-446: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic of *p dolce*.

447

457 *cresc.*

467 *ff*

476 **12** Vcl.,Cb. *ppp* *f*

497 **Presto** **9** Fl.I *p* *cresc.* *sf* *sf* *f*

514 **3** *p*

526 **6** *pp* *ff*

540 **37** Ob.I *f*

585 **D** *ff*

595 **12** VI.I *cresc.* *f* *sf* *sf* *sf* *p* *p*

616 *ff*

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Allegro con brio (♩ = 72)



The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-10) includes dynamic markings *ff* and *sf*, and performance instructions "G. P." and a repeat sign. The second staff (measures 11-18) includes a first ending bracket labeled "1, 2." and dynamic markings *sf*. The third staff (measures 19-26) includes another first ending bracket labeled "1, 2." and dynamic markings *sf* and *ff*. The fourth staff (measures 27-35) continues the *ff* dynamic. The fifth staff (measures 36-53) features a first ending bracket labeled "A" and a fermata over measure 37. The sixth staff (measures 54-62) continues with dynamic markings *sf*. The seventh staff (measures 63-82) includes first ending brackets labeled "3" and "7", dynamic markings *f*, *ten.*, and *p*. The eighth staff (measures 83-95) includes dynamic markings *ten.*, *f*, *p*, and *cresc. poco a poco*. The ninth staff (measures 96-100) includes a first ending bracket labeled "C" and dynamic markings *ff*, *sf*, and *sf*.

108

sf sf sf sf sf sf sf sf

108-116: A single melodic line in treble clef, A major, consisting of a continuous eighth-note pattern. Dynamics are marked *sf* throughout.

117

sf sf sf ff G. P. G. P. *ff*

117-121: Continuation of the eighth-note pattern. At measure 119, there is a first ending bracket. Dynamics include *sf*, *ff*, and *ff*. A *G. P.* (Grave Pause) is indicated at measures 119 and 120.

122

G. P. G. P. *sf sf sf sf* 3 *sf*

122-133: Continuation of the eighth-note pattern. At measure 122, there is a first ending bracket. Dynamics include *sf* and *sf*. A *G. P.* is indicated at measures 122 and 123. A triplet of eighth notes is marked with a '3' at measure 132.

134

sf sf $\frac{9}{4}$ **D** *f sf sf sf sf*

134-149: Continuation of the eighth-note pattern. At measure 139, there is a second ending bracket. Dynamics include *sf*, *f*, and *sf*. A 9/4 time signature change is indicated at measure 139, followed by a box containing the letter 'D'.

150

sf sf sf sf sf sf sf

150-156: Continuation of the eighth-note pattern. At measure 150, there is a first ending bracket. Dynamics are marked *sf* throughout.

157

sf sf sf sf sf sf sf

157-163: Continuation of the eighth-note pattern. At measure 157, there is a first ending bracket. Dynamics are marked *sf* throughout.

164

$\frac{5}{2}$ *sf sf sf*

164-176: Continuation of the eighth-note pattern. At measure 164, there is a second ending bracket. Dynamics include *sf* and *sf*. A 5/2 time signature change is indicated at measure 164.

177

sf

177-186: Continuation of the eighth-note pattern. Dynamics are marked *sf* throughout.

187

dim.

187-196: Continuation of the eighth-note pattern. Dynamics include *dim.* (diminuendo) at the end of the staff.

197

E 11 Clar. I *pp cresc.*

197-216: Continuation of the eighth-note pattern. At measure 197, there is a first ending bracket. Dynamics include *pp cresc.* (pianissimo crescendo). The instrument 'Clar. I' is indicated above the staff.

217

F G. P. G. P. *ff sf sf sf sf*

217-226: Continuation of the eighth-note pattern. At measure 217, there is a first ending bracket. Dynamics include *ff* and *sf*. A *G. P.* is indicated at measures 217 and 218.

228 1, 2.

sf sf sf ff

236

ff

245 4 2

260 2

270 G 3 7 *ten.*

sf f p f p f

287 4 *ten.* 2

p f p f p p dolce p f p f p f p f p

302

p dolce cresc. poco a poco

316 H

ff sf sf sf sf ff

327

sf sf sf sf sf sf sf

337 *G. P.* *G. P.*

sf sf sf

347 1 2 2

361 16 VI.I

Musical staff 361-388: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over measures 361-388. A measure rest for 16 measures is indicated above the staff.

389 *sempre più f* *sempre più f*

Musical staff 389-399: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 389-399. The dynamic marking *sempre più f* is written below the staff.

400 K *ff* *sf*

Musical staff 400-410: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 400-410. A box containing the letter 'K' is placed above the staff. The dynamic markings *ff* and *sf* are written below the staff.

411

Musical staff 411-419: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 411-419.

420 *fff*

Musical staff 420-430: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 420-430. The dynamic marking *fff* is written below the staff.

431 L *sf sf sf sf p cresc.*

Musical staff 431-441: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 431-441. A box containing the letter 'L' is placed above the staff. The dynamic markings *sf sf sf sf p cresc.* are written below the staff.

442 *fff sf sf sf sf sf*

Musical staff 442-454: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 442-454. The dynamic markings *fff sf sf sf sf sf* are written below the staff.

455 *sf ff sf sf sf ff*

Musical staff 455-459: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over measures 455-459. The dynamic markings *sf ff sf sf sf ff* are written below the staff.

